

Programme

Sinfony

Comfort ye

Every Valley

And the glory of the Lord

For unto us a Child is born

Pifa

There were shepherds abiding in the field

And the angel said unto them

And suddenly there was with the angel

Glory to God

Rejoice greatly, O daughter of Zion

Behold the Lamb of God

Surely He hath borne our griefs

Thy rebuke hath broken His heart

Behold, and see if there be any sorrow

He was cut off out of the land of the living

But, Thou didst not leave His soul in hell

How beautiful are the feet of them

He that dwelleth in heaven

Thou shalt break them

Hallelujah!

I know that my Redeemer liveth

Since by man came death

If God be for us

Worthy is the Lamb

Soloist

Soprano | Corinne Cowling



Corinne Cowling graduated with a Bachelor of Music and Graduate Diploma in Classical Voice at the Western Australian Academy of Performing Arts under the guidance of Patricia Price. In 2013 she was the inaugural recipient of the Dame Mary Gilmore Award for the most promising overall final year female student in Classical Voice. She is currently pursuing a Masters of Music in Vocal Performance at the Guildhall School of Music and Drama under the guidance of Professor Susan McCulloch.

Corinne was a finalist of the IFAC Australian Singing Competition in 2014 where she won the Guildhall School of Music and Drama award. Also in 2014 she made her professional debut as Bubikopf in *Lost and Found* Opera's

production of Viktor Ullmann's *The Emperor of Atlantis*. Awards include first place in Art Song Perth's Evelyn and Ralph Thompson Memorial Scholarship and was a 2015 recipient of both the Marten Bequest Travelling Scholarship and the Ian Potter Cultural Trust Scholarship. Most recently Corinne was the 2015 recipient of The Rosaleen McFie Osborn Award and the The Erika Burgell Legacy Award at the Guildhall School of Music and Drama, London.

At WAAPA, Corinne performed several roles including Gretel in Humperdinck's *'Hansel and Gretel'* and Angelica in Luigi Ricci's *'La Serva e L'Ussero'*. Other solo performances include *The Youth* in Mendelssohn's *'Elijah'*, Haydn's *'The Creation'*, Handel's *'Messiah'*, and Faure's *'Requiem'*.

Her engagements in 2015 include Berlioz's *'Les nuits d'été'* with the Metropolitan Symphony Orchestra, *'Classics to Jazz'* concert with the South Side Symphony Orchestra and Strauss' *Op.27* with the Orchestra Project. Corinne also featured in the July 12 Art Song Perth Recital, and took part in the WAAPA International Art Song Academy where she worked closely with the internationally acclaimed Graham Johnson OBE and Mary King.

Soloist

Tenor | Mark Bonney

Mark Bonney has garnered praise from San Francisco Classical Voice for his "fine agility and silky vocal quality," with notable performances including Bach's Mass in B Minor, Monteverdi's Vespers of 1610, Heinrich Schütz' Symphoniae Sacrae III and Weihnachtshistorie, Biber's Missa Salisburgensis, Handel's Messiah, Schubert's Mass in G, Schumann's Spanisches Liederspiel, and Vaughan Williams' On Wenlock Edge. He performs with a number of ensembles as a soloist and professional chorister, including the American Bach Soloists, the California Bach Society, Marin Baroque, Cappella SF, Chora Nova, the Contra Costa Chamber Chorale, the Pacific Boychoir and the BACH Josquin Singers.



Mark began training as a singer as a treble in the Grace Cathedral Choir of Men and Boys, San Francisco. He went on to study voice and Political Science at Stanford University, where he performed frequently as a soloist with campus ensembles and was awarded the Rita Taylor vocal performance prize.

Mark has been recorded as a soloist on the ARSIS Audio label, performing works by Bay Area composer Giancarlo Aquilanti.



Orchestra

Conductor

Jieun Ahn

Violin I

Kana Kawashima, Andrea Montalbano,
Timothy Chua, Samuel Staples

Violin II

Manuel Aellano, Ray Liu,
Wei-ting Wu, Phoebe Snelling

Viola

Raisa Zapryanova, Yooeun An, Minyoung Bae

Cello

Jiheeh Ahn, Gabrielle Yuen

Double Bass

Marco Abbrescia

Oboe

Sami Taylor

Bassoon

Caitlin Stock

Trumpet

Max Bronstein, Pierre Guenin

Organ

Jiae Ahn

Timpani

Yuto Kitabayoshi

Soprano

Yuki Ariyoshi, Amy Cornwall, Christine Cornwall,
Noemina Cosma, Roslyn Guenin, Jenny Hammond,
Geraldine Hankin, Alla Heck, Erna Herteliu, Mugi Kinoshita,
Izumi Mochizuki Sarah Mullan, Yuka Okamoto,
Heidi Tunwell, Rebecca Tunwell, Sophia Vontzalidis

Alto

Ruth Blewitt, Cecilia Davison, Jean Hinks, Haruka Hirata,
Saki Idomoto, Minori Katsu, Maria Kuning, Erika Masuda
Gillian Muggerridge, Akane Nagano, Livia Piciorang,
Paulina Rinta-Aho, Elizabeth Roberts, Pat Swan

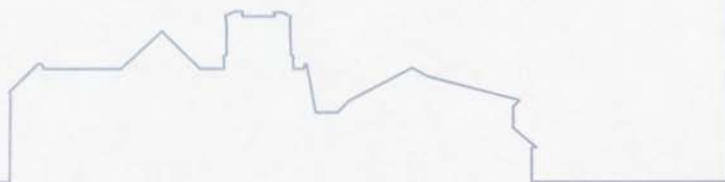
Tenor

Wook hwan Bae, Ioan Herteliu, Sangbin Jung,
Yuto Kitabyashi, Shin Tabuchi

Bass

Brian Davison, Louis Guenin, Roland Guenin,
Takahito Nozaki, Nebojsa Zivanov

Choir



Stanborough Park College of Music

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what we do? Well they can, by joining the Stanborough Park
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For more information contact us on:
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Next Concert: New Year's Concert 'Praise Him! Praise Him!'
January 9th at 7.30pm 2016
Come and sing with us in our first concert in 2016

